1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. More Kickstarter projects are created for Theater category
   2. Theater projects are more often plays than musicals
   3. In the Music category, Rock project have a high probability of success
   4. The best time to start a project is May and the worst is December.
2. What are some of the limitations of this dataset?
   1. Average donation could be skewed by one high dollar donor; however we lack sufficient data to calculate a median donation
   2. Who is behind the project could be a driver of project success and that data is missing from the data set.
3. What are some other possible tables/graphs that we could create?
   1. Percent funding by project category and sub category
   2. Outcomes by number of days from launch to deadline